Printing, Selling, Reading and a Literary ‘Europe’
15th - 17th Centuries

Lyon, 22-23 May 2023

Monday 22 May – Ensib, room 101

10:30-11:00  Welcome and registration

11:00-11:30  Presentation of the workshop and introduction to the NWO Vidi project: Discovering Europe in the Early Modern Period: How Literary Bestsellers Shaped a Diverse Community, 1517-1713, by Malcolm Walsby and Lieke Stelling

11:30-12:00  ‘Pleasant Histories; Reflections on a Top Ten of “European” Fictional Narratives (1470-1800)’
Helwi Blom, Utrecht University

12:00-12:30  ‘What materiality can tell us about the movement of bestsellers in Early Modern Europe’
Malcolm Walsby, Ensib

Lunch break

14:00-14:30  ‘Incorporating Polyglossia: Literary and Technological Responses to Linguistic Diversity in Early Modern Europe’
Anton Bruder, Utrecht University

14:30-15:00  ‘The Europe of Books in Bandello’s Dedications’
Francesca Barbera Kipreos, Utrecht University

15:00-15:30  ‘Reprinted in thousands of copies’: Books and the Imagination of Early Modern Europeanness in More’s Utopia’
Lieke Stelling, Utrecht University
15:30-16:30 Relocation to the Municipal Library.
16:30-17:30 Presentation of a selection of European Bestsellers in Lyon Municipal Library with Benjamin Ravier-Mazzocco, Rare books librarian.
18:00 Drinks

Tuesday 23 May – Enssib, room 101

09:00-09:30 Coffee & tea
09:30-10:15 Round table discussion
10:15-10:30 A word of conclusion...
11:00-12:30 Themed visit of Lyon

Lunch

14:00-16:00 Visit of the Museum of Printing and Graphic Communication in Lyon with a word of welcome from the director, Joseph Belletante.
17:00 Drinks / free time
19:30 Project dinner at the Maison Villemenzy

Organisers:
Lieke Stelling, Utrecht University
Malcolm Walsby, Enssib